**LESSON TITLE:** Colorful Emotions: Expressive Landscape Prints

**LESSON SUMMARY:** In this lesson, students will be creating Styrofoam relief prints modeled after the work of woodcut printmaker Jean Gumpper. Through landscape, students will be examining the relationship between color and emotion, and how the colors in nature can evoke different emotions and memories.

**GRADE LEVEL:** 5th grade

**BIG IDEA:** Emotions and Color

**ENDURING UNDERSTANDINGS:** Humans are very visual creatures, and our emotions are influenced by the physical world around us.  The colors we see evoke strong emotions such as anger, sorrow, love, joy, and fear.  It is important for us to understand the connection between color and emotion because such knowledge will increase our self-awareness and our emotional and mental strength. In the world of art, color strongly affects the mood and interpretation of a piece because of the associations and experiences the viewer brings to the artwork. Color brings the personal, emotional component to life, allowing the viewer to make deep connections with the art.

**ESSENTIAL QUESTIONS**

1. How does color connect to emotions?
2. What kind of emotions do different colors evoke?
3. Why is it important to understand the connection between color and emotion?
4. How is color prevalent in the natural world? What kinds of emotions do these natural colors evoke?
	1. Blue sky vs. gray sky, sunset, ocean, trees, etc.
5. How can an artist use color to express/convey emotion? How does adding or altering color change the overall interpretation of a work of art?
6. Does changing a black and white picture into color change anything about it?

**MATERIALS/EQUIPTMENT**

* + 6”x9” Styrofoam carving sheets
	+ 6”x9” Sketch paper
	+ 9”x12” Drawing paper (white)
	+ Pencils and erasers
	+ Speedball Printing Ink: black, blue, and violet
	+ Brayers
	+ Oil pastels
	+ Paper towels
	+ Sponges
	+ Newspaper
	+ Plastic knives
	+ Printed images
		- Examples of artist work
		- Examples of landscapes
		- How-to-draw books
	+ Masking tape
	+ Scissors

**STANDARDS**

ART STANDARDS:

1.1.5.D.1:  Identify elements of art and principles of design that are evident in everyday life.

Students will address this standard at the beginning of the lesson when they break down their landscape drawing into its component lines, shapes, and textures, building the elements and principles into a unique composition.

1.2.5.A.3:  Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.

Students will examine the works of contemporary printmaker Jean Gumpper, discussing her representation of emotions through the use of color as a contribution to the development of printmaking.

1.3.5.D.1:  Work individually and collaboratively to create two- and three-dimensional works of art that make cohesive visual statements and that employ the elements of art and principles of design.

Students will work individually to create two-dimensional prints that make cohesive statements on color and its links to specific emotions.  They will use the elements of art, especially line, color, shape, and texture towards communicative and expressive ends.

1.4.5.A.2:  Make informed aesthetic responses to artworks based on structural arrangement and personal, cultural, and historical points of view.

During the examination of Jean Gumpper’s woodcut prints and during the final critique, students will vocalize their aesthetic responses to different artworks and will support their comments with evidence and personal feelings.

NON-ART STANDARD

English Language Arts Standards: Writing: W.2.5.C:  Link ideas within and across categories of information.

This standard is addressed when students link the use of specific colors in works of art with the representation of specific emotions.

NATIONAL CORE VISUAL ARTS STANDARD (NCCAS):

VA:Cr2.2.5a:  Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.

This standard is addressed because students will use printmaking tools and materials, such as styrofoam relief plates, brayers, and block printing ink to craft high-quality landscape prints.

**OBJECTIVES**

* The students will be able to establish connections between different colors and emotions by creating expressive landscape prints.
* The students will be able to display proficiency in relief printmaking techniques through the artmaking activity.
* The students will be able to critically analyze the work of Jean Gumpper through class discussion and critique.